# PARADE OF AMERICAN MUSIC ENTRY FOR ARMY COMPOSERS

For use of this form, see AR 215-1; the proponent agency is OACSIM.

**AUTHORITY:** **10 USC 3013**

**PRINCIPAL PURPOSE:** **Identify participants in the Parade of American Music for Army Composers.**

**ROUTINE USES:** **Used to apply for entry in the Parade of American Music for Army Composers. Information furnished may be disclosed to any DOD component or part thereof and, on request to other Federal, State, or local government agencies for official purposes. It may also be disclosed to news media in publicizing contest participation and results, and for other lawful purposes, including law enforcement and litigation. Home address is required to contact the individual.**

**DISCLOSURE:** **Disclosure is voluntary. If the requested information is not provided, the individual may be prevented from participation in the Parade of American Music for Army Composers.**

| 1. NAME OF ENTRANT *(Identify as you would have the entry cited in an Award of Merit) (Include military rank)* | 2. MILITARY ADDRESS OF ENTRANT/ TELEPHONE | 3. COMPLETE ADDRESS OF ENTRANT |
|---|---|---|
| | | |

| 4. OFFICE TELEPHONE NUMBER OF ENTRANT *(Area Code)* | 5. DATE OF DISCHARGE *(If applicable)* |
|---|---|
| | |

| 6. NAME OF INSTALLATION ENTRANT REPRESENTS | 7. ATTENDANCE AT LIVE PERFORMANCE(S) |
|---|---|
| | |

| 8. NAME OF COMPOSITION | 9. CATEGORY OF COMPETITION |
|---|---|
| | ☐ Choral work<br>☐ Band, stage, or concert scored for standard stage band or concert band instrumentation of 16 to 28 pieces *(usual doublings are permitted)* |

10. COPYRIGHT NOTATION *(If a copyright is held on this work, indicate specific Copyright Notation to be included)*

11. REMARKS

12. RELEASE: "I hereby grant to the National Federation of Music Clubs and to the Army, a non-exclusive irrevocable royalty-free license to publish, record, and otherwise use the composition for non-profit purposes."

| 13. SIGNATURE OF ENTRANT | 14. DATE |
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